



ONTARIO

DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1933

I. THE HIGH SCHOOL ENTRANCE
EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

A

Ballantyne: Hudson's Bay
Barrie: Peter and Wendy
Builders of History (Canadian edition)
Buchan: Sir Walter Raleigh
Bunyan: Pilgrim's Progress
Butler: The Great Lone Land
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Connor: Glengarry School Days
Defoe: Robinson Crusoe
Dickens: The Christmas Carol, David Copperfield
Doyle: The White Company
Duncan: Adventures of Billy Topsail
Grahame: The Golden Age
Grenfell: Adrift on an Icepan
Flenley: Champlain
Henty: With Wolfe in Canada
Karr: Explorers, Soldiers, and Statesmen (any *twenty* biographies)
Keltie & Gilmour: Adventures of Exploration, VI
Kendrick: Canadian Stories in Verse and Prose
Macmillan: Selected Stories from Canadian Prose
McIntyre: The Cave Boy
McMechan: Sagas of the Sea
McLennan: Children's Artist Friends
Newbolt: Heroes of Land and Sea
Patterson: The Man-Eaters of Tsavo
Reid: The Rifle Rangers
Richards: Story of Florence Nightingale
Saunders: Beautiful Joe
Scott: Narrative Poetry
Stevenson Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island, Kidnapped
Tennyson: Morte d'Arthur, The Holy Grail
Wallace, Archer: Stories of Grit
Wallace, W. S.: By Star and Compass
Wood: Flag and Fleet

See also Schedule B.

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
 Aytoun: The Island of the Scots
 Byron: The Prisoner of Chillon
 Browning: The Pied Piper of Hamelin
 Coleridge: The Ancient Mariner
 Cowper: John Gilpin
 Gray: Elegy Written in a Country Churchyard
 Longfellow: Robert of Sicily
 Wordsworth: Michael

SELECTIONS FOR MEMORIZATION

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; Dickens in the Camp, p. 301; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Readers, Book IV

To a Waterfowl; Daffodils; Ye Mariners of England; The Bells of Shandon; Waterloo; Love of Country; The Deserted Village (description of Auburn); Destruction of Sennacherib.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
 Blackmore: Lorna Doone
 Buchan: Sir Walter Raleigh, Prester John
 Bullen: The Cruise of the Cachalot
 Chamberlain: How We Are Sheltered
 Chant: Our Wonderful Universe
 Church: The Story of the Iliad, The Story of the Odyssey
 Claxton: The Mastery of the Air
 Cooper: The Deerslayer
 Dickens: The Chimes, The Cricket on the Hearth, Old Curiosity Shop
 Doyle: The White Company
 Ellis: Men Who Found Out
 Fitchett: Deeds That Won the Empire, Fights for the Flag
 Higham: Pioneers of Progress
 Hughes: Tom Brown's School Days
 Johnson: King Arthur and the Knights of the Round Table
 Karr: Explorers, Soldiers, and Statesmen
 Kingsley: The Heroes
 Kipling: The First Jungle Book, Captains Courageous
 Locke: When Canada was New France
 Long: Knights-Errant of the Wilderness
 Macmillan: Selected Stories from Canadian Prose
 Marquis: Stories from Canadian History
 Marryat: Masterman Ready
 Maud: Shakespeare's Stories
 McArthur, Peter: Familiar Fields
 McIntyre: The Cave Boy
 McMechan: Sagas of the Sea
 Newbolt: Heroes of Land and Sea
 Parker: The Seats of the Mighty, The Trail of the Sword
 Patterson: The Man-Eaters of Tsavo
 Q: The Roll Call of Honour
 Richards: Story of Florence Nightingale
 Roberts: The Watchers of the Trail, The Heart of the Ancient Wood
 Scott: The Lay of the Last Minstrel, Marmion, The Talisman, Ivanhoe, Quentin Durward
 Shakespeare: The Merchant of Venice, Macbeth
 Stevenson, Andrew: Selections from the Nature Poets
 Stevenson, Robert Louis: Kidnapped, Catriona
 Sullivan: Under the Northern Lights
 Tennyson: Lancelot and Elaine, The Passing of Arthur
 Thompson-Seton: Lives of the Hunted, Two Little Savages
 Treble: First Book of Modern Poetry
 Wallace, W. S.: By Star and Compass, Sir John Macdonald
 Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

III. LITERATURE SELECTIONS FOR ENTRANCE TO THE MODEL SCHOOLS

(This is not to be regarded as prescribed for Lower School in Continuation Schools, High Schools, and Collegiate Institutes)

The Course in Literature for Entrance into the Model Schools is estimated to cover two years, as below:

FIRST YEAR

(1) <i>Arnold:</i>	The Forsaken Merman
<i>Browning:</i>	How They Brought the Good News; The Pied Piper of Hamelin
<i>Cowper:</i>	The Nightingale and the Glow-worm
<i>Doyle:</i>	The Loss of the <i>Birkenhead</i>
<i>Gibson:</i>	The Ice
<i>Kingsley:</i>	The Three Fishers
<i>Maclean:</i>	Just a Clerk
<i>Pickthall:</i>	Père Lalemant
<i>Scott, D. C.:</i>	A Summer Storm
<i>Stevenson:</i>	Christmas at Sea
<i>Whittier:</i>	My Playmate

NOTE—These selections are contained in *Shorter Poems*—The T. Eaton Company, Limited.

(2) <i>Ewing:</i>	Jackanapes
<i>Hawthorne:</i>	The Wonder Book and Tanglewood Tales

SECOND YEAR

(1) <i>Browning:</i>	Hervé Riel
<i>Carman:</i>	The Deserted Pasture
<i>Chesterton:</i>	The Donkey
<i>Cunningham:</i>	The Fox and the Cat
<i>Gay:</i>	The Peacock, the Turkey, and the Goose
<i>Gibson:</i>	The Ice Cart
<i>Hardy:</i>	The Colonel's Soliloquy
<i>Morris:</i>	Riding Together
<i>Newbolt:</i>	He Fell Among Thieves
<i>Noyes:</i>	The Highwayman
<i>Pratt:</i>	The Ice Floes
<i>Rossetti:</i>	My Sister's Sleep
<i>Scott, D. C.:</i>	The First Snow
<i>Tennyson:</i>	The Lady of Shalott

NOTE—These selections are contained in *Shorter Poems*.

(2) <i>Dickens</i>	The Christmas Carol
<i>Stevenson:</i>	Treasure Island

NOTE—While the above is the prescription of work, the teacher should, both for reading in class and for class study, select a number of other poems and prose passages.

SELECTIONS FOR MEMORIZATION

FIRST YEAR

<i>Campbell, W. W.:</i>	Indian Summer
<i>Hood:</i>	"I Remember, I remember"
<i>Kingsley:</i>	The Three Fishers
<i>Pickthall:</i>	Dream River
<i>Tennyson:</i>	"Home They Brought Her Warrior Dead," "The Splendour Falls"
<i>Wordsworth:</i>	To Sleep

NOTE—These selections are contained in *Shorter Poems*.

SECOND YEAR

<i>Byron:</i>	The Destruction of Sennacherib
<i>Lampman:</i>	The Passing of Spring
<i>Scott, D. C.:</i>	A Summer Storm
<i>Southey:</i>	"My Days Among the Dead"
<i>Tennyson:</i>	"You Ask Me Why," St. Agnes' Eve
<i>White:</i>	To Night
<i>Wordsworth:</i>	To a Skylark

NOTE—These selections are contained in *Shorter Poems*.

Note—The First Year Literature is required in the first year of the Course leading to Entrance to the Model Schools.

The Second Year Literature is required in the second year of the Course leading to Entrance to the Model Schools.

(For Supplementary Reading in English, see page 3.)

The following books are suggested as suitable for Supplementary Reading in French:

Aimard: Les Trappeurs de l'Arkansas
 Armagnac: Sans nom
 Ballantyne: L'île de Corail
 Bazin: L'Enseigne de vaisseau Paul Henry, La Nouvelle Croisade des Enfants,
 Le Blé que lève, Contes de Bonne Perrette, Les Noëllet, Il était quatre petits
 enfants
 Bordeaux: Le Chemin de Roselande
 Bouchard: Vieilles Choses, Vieilles Gens
 Berthaut: Record du Tour du Monde, Le Secret de l'Indien
 Chantepleure: Le Château de la Vieillesse
 Conan: L'oublié
 Cooper: Le Dernier des Mohicans, Le Tueur de Daims
 De Foe: Aventures de Robinson Crusoe
 Drault: Monsieur l'espion et sa fille
 Duchaussois: Aux Glaces Polaires
 Gérin-Lajoie: Jean Rivard le défricheur, Jean Rivard l'économiste
 La Brête: Mon Oncle et Mon Curé
 L'Ermite: La Grande Amie
 Maël: Mademoiselle Pompon, Le Trésor de Madeleine
 Maistre: La Jeune Sibérienne
 Malot: Sans famille, Romain Kalbris
 May: Les Pirates de la Mer Rouge, Au gré de la tourmente
 Rivard: Chez Nous, Chez Nos Gens
 Verne: Tour du Monde en quatre-vingts jours, Michel Strogoff, Vingt Mille
 Lieues sous les Mers
 Wiseman: Fabiola

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare: *Julius Caesar*

FOR EXTENSIVE STUDY

*Shorter Poems: Part IV**Short Stories and Essays: Part I*

PASSAGES FOR MEMORIZATION

A. *Julius Caesar*

Act I: Sc. 1, ll. 35-55: Wherefore rejoice . . . over Pompey's blood?
 Act II: Sc. 1, ll. 10-21: It must be . . . more than his reason.
 Act III: Sc. 1, ll. 148-164: O mighty Caesar . . . spirits of this age.
 Act III: Sc. 2, ll. 170-190: If you have tears . . . great Caesar fell.
 Act IV: Sc. 3, ll. 218-224: There is a tide . . . lose our ventures.
 Act V: Sc. 5, ll. 68-75: This was the noblest . . . "This was a Man!"

B. *Shorter Poems—Part IV*

Wordsworth: *September, 1802*. O Friend . . . household laws.
 Keats: *Autumn*, ll. 23-33. Where are the songs . . . twitter in the skies.
 Tennyson: *In the Valley of Caunteretz*. All along the valley . . . voice to me.
 In Memoriam, XXVII. I envy not . . . loved at all.
 A. E.: *Dust*. I heard them . . . all mystery.
 John Davidson: *In Romney Marsh*. ll. 1-16. As I went . . . prolonged the roar.
 W. Letts: *The Spires of Oxford*. I saw the spires . . . even Oxford town.
 Macdonald: *Maple Bloom*. In green lacy bloom . . . Sweetness of earth.

LATIN—*High School Latin Reader: Part V* (Macmillan); *Selections from Virgil* (W. J. Gage & Co.): Sections 1, 5, 7, 10, 12, 17.

NOTE 1—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

NOTE 2—The prescribed course includes translation at sight of passages of average difficulty from *Caesar*.

GREEK—Phillpotts and Jerram, *Easy Selections from Xenophon*, Chaps. 4 and 5; Colson's *Greek Reader* (Macmillan) Part IV; Benner's *Selections from Homer's Iliad* (D. Appleton & Co.), I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363.

*FRENCH—Enault: *Le Chien du Capitaine* (Cambridge University Press)

Moinaux: *Les deux Sourds*
The French Reader, Part III

*GERMAN—Gerstäcker: *Germelshausen*

Benedix: *Eigensinn*
The German Reader, Part I

SPANISH—Cano: *La Vida de un Pícaro* (Macmillan)

Selgas: *La Mariposa Blanca* (Heath & Co.)

ITALIAN—Bowen: *Italian Reader* (Heath & Co.)

Goldoni: *Il Vero Amico* (Heath & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

V. UPPER SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

Shakespeare:	<i>Macbeth</i>
Gray:	<i>Elegy Written in a Country Churchyard</i>
Wordsworth:	<i>Michael</i>
Coleridge:	<i>Ancient Mariner</i>
Browning:	<i>Andrea del Sarto</i>
Tennyson:	<i>Morte d'Arthur</i>

FOR EXTENSIVE STUDY

<i>Shorter Poems:</i>	Part II
<i>Short Stories and Essays:</i>	Part II
George Eliot:	<i>The Mill on the Floss</i>
Hugh Walpole:	<i>Fortitude</i>

PASSAGES FOR MEMORIZATION

A. *Macbeth*

Act I:	Sc. 5, ll. 16-31:	Glamis thou art . . . crowned withal.
Act I:	Sc. 7, ll. 1-28:	If it were done . . . on the other.
Act III:	Sc. 2, ll. 45-56:	Be innocent . . . go with me.
Act V:	Sc. 3, ll. 22-28:	I have lived . . . dare not.
Act V:	Sc. 3, ll. 39-45:	Cure her . . . the heart.
Act V:	Sc. 5, ll. 16-28:	The Queen . . . signifying nothing.

B. *Shorter Poems*—Part II

Wordsworth:	<i>Elegiac Stanzas</i> , ll. 9-16.	How perfect . . . poet's dream.
Keats:	<i>Endymion</i> , ll. 1-13.	A thing of beauty . . . dark spirits.
Tennyson:	<i>You Ask Me Why</i> , ll. 5-16.	It is the land . . . work and spread.
Hardy:	<i>When I Set Out for Lyonesse</i> (all).	
Pickthall:	<i>Père Lalemant</i> , ll. 1-10.	I lift . . . unafraid.

C. *Longer Poems*

Gray:	<i>Elegy Written in a Country Churchyard</i> , ll. 1-16.	The curfew . . . sleep.
Coleridge:	<i>Ancient Mariner</i> , ll. 103-119.	The fair breeze . . . a painted ocean.
	ll. 353-372.	Around, around . . . quiet tune.
Tennyson:	<i>Morte d'Arthur</i> , ll. 240-255.	The old order . . . feet of God.

LATIN—*Caesar, De Bello Gallico*, Book V, Chaps. 24-58; *Cicero, Pro Lege Manilia*, Selections (Macmillan); *Latin Poetry Book* (Macmillan) Part II.

NOTE—The continuous passages of English narrative for translation into Latin will be similar to *Caesar*.

GREEK—Phillpotts and Jerram, *Easy Selections from Xenophon*, Chap. VIII; Edwards, *Salamis*; Colson's *Greek Reader* (Macmillan), Part VIII; Rennie's *Selections from Homer* (Edward Arnold, London), *Odyssey*, I, 113-177; II, 85-128; V, 291-327; VI, 71-126; IX, 287-306, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327; XVIII, 1-33; XXII, 1-41.

NOTE—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

*FRENCH—Pargment: *La France et les Français* (Macmillan)

NOTE—The continuous passages of English for translation into French will be based on the prescribed text.

*GERMAN—Baumbach: *Der Schwiegersohn*
 Rosegger: *Der Lex von Gutenhag*
German Reader, Part III

NOTE—The continuous passages of English for translation into German will be based upon the prescribed texts.

SPANISH—Alvarez Quintero: *Flor de la Vida* (Heath & Co.)
 Blasco Ibáñez: *Siete Cuentos* (Holt & Co.)

ITALIAN—Wilkins and Marinoni: *Italia* (University of Chicago Press)
 Fogazzaro: *Peregrinatio Rochus*, pp. 1-64 (Heath & Co.)

*Where the edition is not specified, any *unabridged* edition may be used.